Rewrite

When students are not proficient in an area of writing, they should be given the opportunity to rewrite their passage to improve upon their writing. The students who turn in a rewritten posttest will have the below proficient area scored and added in to the areas that were already proficient or above to get a new total score (See the following example.). The two scores are then averaged for the student's final grade. Some schools choose to give students the higher mark.

| Module Persuasive Level Intermediate 1 | | | - | Class Summary Sheet | | | | | | | | Teacher Grade | | | Mrs. Johnson 5 | | | | | | | | |
|---|--|--|----------|---------------------|--|--|---|----------|--|--|---|------------------|-------------------|--|-------------------|---|------------|---|-------|------|---|----|-----|
| | | | Orga | aniza | tion | | | 0 | onte | nt | | | | Style | | | | М | echar | nics | | То | tal |
| Scoring Criteria Highlight scores 0, 1, 2, 3 Student Name | | 0: Element not present 1: Emergent Level 2 or 3: Basic Level 4: Proficient Level | | | | 0: Element not present 1: Emergent Level 2 or 3: Basic Level 4: Proficient Level | | | | 0: Element not present 1: Emergent Level 2 or 3: Basic Level 4: Proficient Level | | | | 0: Element not present 1: Emergent Level 2 or 3: Basic Level 4: Proficient Level 5: Advanced Level | | | 80: Mas | | | | | | |
| Student Name | | 4: Proficient Level 5: Advanced Level | | | 4: Proficient Level 5: Advanced Level | | | | 4: Proficient Level 5: Advanced Level | | | | 5: Advanced Level | | | | | | | | | | |
| Lara Smoots | | 5 | 5 | 4 | 5 | 5 | 4 | 3 | 3 | 5 | 3 | 4 | 4 | 4 | 4 | 4 | 3 | 2 | 5 | 3 | 5 | 8 | 0 |
| Rewrite | | | | | | | | 4 | 4 | | 4 | 5 | 5 | 5 | 5 | | 5 | 4 | | 4 | | 9 | 2 |
| Rewrite | | | | | | | | | | | | | | | | | | | | | | | |
| Rewrite | | | | | | | | | | | | | | | | | | | | | | | |
| Rewrite | | | | | | | | | | | | | | | | | | | | | | | |
| Rewrite | | | | | | | | | | | | | | | | | | | | | | | |
| Rewrite | | | | | | | | | | | | | | | | | | | | | | | |
| Rewrite | | | | | | | | | | | | | | | | | | | | | | | |
| Rewrite | | | | | | | | | | | | | | | | | | E | | | | | |
| Rewrite | | | | | | | | | | | | | | | | | | L | | F | | | |
| Rewrite | | | | | | | | | | | | | | | | | | | | | | | |
| Rewrite | | Н | \vdash | _ | | | H | \vdash | | | | | \vdash | | - | | | H | H | | | | |

Celebrate

As you can see, giving the students the opportunity to rewrite their posttests allows them to complete the task with success and you, as the teacher, to have recorded data points showing that your students have mastered the content and met the required content standards.

PLACING STUDENTS INTO THE PROGRAM

Students should begin each unit by writing a passage in response to a prompt. This writing sample can be used as the placement test as well as the pretest. You score the samples with a rubric (provided for each form of writing) that considers the following elements: organization, content, style, and mechanics.

A perfect score is 100 points. If your students score 20-95 points, they have the necessary preskills to participate in the unit.

Guidelines for placement:

- 0-19 points: The student may not function well at the level tested. If, because of class organization, the student must be placed in this level they will require accommodation and assistance.
- 20-95 points: The student is properly placed and will benefit from instruction at the level tested.
- 96-100 points: The student may have skills exceeding those taught at the level tested. If, because of class organization, the student must be placed in this level they can still benefit from participation in this level of the program. Additional challenges can be added by making adjustments on the rubric for what is required of this student. For example, if the rubric requires students to use three forms of supporting evidence, the higher performing students can be required to provide more than three forms.

After students have completed the placement test and you know they're appropriately placed, you are ready to begin the lessons.

GETTING READY TO START

The pretest should be used to determine if your students are working at the intermediate level of Persuasive Writing. A pretest should be administered and scored before you introduce this unit.

Each student will need lined paper, and a folder to use as a writing portfolio in which to keep writing assignments.

Introducing Persuasive Writing

(Explain what the class will be doing during this Persuasive Writing unit:) We're going to have fun together as you learn to be authors in many different forms of writing. Sometimes authors work with others to produce a piece of writing. This kind of writing is called a cooperative writing project. What is it called when authors work together to produce a piece of writing? Cooperative writing.

Authors who work together enjoy sharing their ideas. Sometimes we will work as a cooperative group to write a class piece of writing. When we do a cooperative piece of writing, I'll write our ideas and the piece of writing on chart paper or on the Smart Board. Everyone will contribute ideas to the class piece of writing. (Note: Writing can be word processed using a computer and a Smart Board.)

Sometimes authors work alone. After we work cooperatively, you'll produce a piece of writing of your own.

For the next several lessons, you'll be learning about persuasive writing. Persuasive writing uses words to convince readers that an idea is a good one.

What kind of writing uses words to convince readers that an idea is a good one? *Persuasive writing.*

You will learn how to write two kinds of persuasive writing: argument and a sales pitch.

When you write an argument, you state what you believe to be true. What you believe to be true is your opinion. What you believe to be true is called your... opinion.

When you write an argument, you support your opinion with reasons, facts, and examples to get readers to believe what you say is true. You give readers convincing proof to make them believe what you want them to believe. Tell me one of the things you do when you write an argument. Ideas: I use opinions supported by reasons, facts, and examples; I give convincing proof.

When you give a sales pitch, you convince someone to buy what you are selling. What do you do when you give a sales pitch?

I convince someone to buy what I'm selling.

OBTAINING A BEGINNING WRITING SAMPLE—PRETEST

Administering the Pretest

PREPARATION: Write the following starter on the board: The corner store near the school has decided that more than two students at a time are not allowed in the store. Write one or more paragraphs to convince the store owner why this is or is not a good idea.

(Explain to the students that before they start the Persuasive Writing unit, you would like to collect a sample of their writing. Mention that you will save this sample so you and they can see how their writing develops as they learn more about writing arguments.

Read aloud the starter to the students. Ask them to write an argument on lined paper. Allow them sufficient time to write. Ask students to edit, proofread, and write or word process a final copy of the argument. Use the rubric and scoring guide found on page 13 to evaluate each student's writing. Staple the rubric to each student's piece of writing. Keep the writing sample and the scoring rubric for comparison at the end of the unit.)

Scoring the Pretest

(For each element:

Give a score of 0 if there is no evidence of the element.

Give a score of 1 for each element at the emerging level.

Give the student a score of 2-3 for each element at the basic level.

Give the student a score of 4 for each element at the proficient level based on the state curriculum or Common Core State Standards. Give the student a score of 5 for each element at the advanced level.

Total the scores for each individual element. Place students according to the guidelines for placement found on page 10.)

| Name | | Date | |
|--------|-----------|------|----------|
| RUBRIC | □ Pretest | | Posttest |

Scoring the Sample

Give the student a score of 0 if there is no evidence of the element. Give the student a score of 1 for each element at the emerging level. Give the student a score of 2-3 for each element at the basic level. Give the student a score of 4 for each element at proficient level. Give the student a score of 5 for each element at the advanced level.

| Evaluating the Elements of an Argument | | | | | | |
|--|---------------|--|--|--|--|--|
| The author of this argument | Points Earned | | | | | |
| Organization | | | | | | |
| Uses a sentence that clearly presents the topic in the opening paragraph. | | | | | | |
| Follows a logical sequence and order. | | | | | | |
| Develops related paragraphs to produce a middle. | | | | | | |
| Stays on topic. | | | | | | |
| Uses a final paragraph that brings closure to the argument. | | | | | | |
| Content | | | | | | |
| States own opinion in the opening paragraph. | | | | | | |
| Presents supporting details (reasons, facts, examples) that include | | | | | | |
| anecdotes, statistics, and expert opinion in the middle paragraphs. | | | | | | |
| Presents supporting ideas from a variety of sources. | | | | | | |
| Restates opinion in concluding paragraph. | | | | | | |
| Excludes irrelevant information. | | | | | | |
| Style | | | | | | |
| Captures reader's interest in the first paragraph. | | | | | | |
| Uses language appropriate for the intended audience. | | | | | | |
| States opinion clearly and with conviction. | | | | | | |
| Presents convincing proof. | | | | | | |
| Persuades reader using nonconfrontational language. | | | | | | |
| Mechanics | | | | | | |
| Indents paragraphs. | | | | | | |
| Uses correct capitalization for sentence beginnings, titles, and proper nouns. | | | | | | |
| Uses correct punctuation. | | | | | | |
| Uses conventional spelling at a developmentally appropriate level. | | | | | | |
| Uses standard English usage (grammar). | | | | | | |
| Total Points | | | | | | |