Adventures in Language® Level IVB Novel Ideas, Inc. Nebraska English Language Arts Standards, Grades 4, 5, 6.

Nebraska English Language Arts Standards							L	ESSC	)N						
Approved by the Nebraska State Board of Education 9/5/14, updated 9/30/14	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52
LA 4.2, LA 5.2, LA 6.2 Writing: Students will learn and apply writing skills	✓	~	$\checkmark$	.(	~	.(	$\checkmark$	~	$\checkmark$	~	$\checkmark$	$\checkmark$	.(	$\checkmark$	./
and strategies to communicate.	v	v	v	v	v	v	v	v	v	v	v	v	v	v	v
LA 4.2.1, LA 5.2.1, LA 6.2 Writing Process: Students will apply the writing															
process to plan, draft, revise, edit, and publish writing using correct spelling,	✓	$\checkmark$	~	~	$\checkmark$	✓	$\checkmark$	$\checkmark$	$\checkmark$	~	$\checkmark$	~	$\checkmark$	~	1
grammar, punctuation, and other conventions of standard English appropriate								-							
for grade-level.															
LA 4.2.1.a Use prewriting activities and inquiry tools to generate ideas,	✓	$\checkmark$	$\checkmark$	~			$\checkmark$	$\checkmark$	$\checkmark$	~	$\checkmark$	$\checkmark$	$\checkmark$	~	$\checkmark$
organize information, guide writing, and answer questions.															
LA 5.2.1.a Use prewriting activities and inquiry tools to generate ideas,	✓	$\checkmark$	$\checkmark$	~			$\checkmark$	$\checkmark$	$\checkmark$	~	$\checkmark$	$\checkmark$	$\checkmark$	~	$\checkmark$
organize information, guide writing, and answer questions.															
LA 6.2.1.a Use prewriting activities and inquiry tools to recursively generate	~	$\checkmark$	✓	~			$\checkmark$	$\checkmark$	$\checkmark$	~	$\checkmark$	$\checkmark$	~	~	$\checkmark$
ideas, organize information, guide writing, and answer questions.															
LA 4.2.1.b Generate a draft that develops a clear topic suited to the purpose				,					,		,	,	,		
and intended audience and organizational pattern, including a clea	r 🗸	~	✓	~			$\checkmark$	~	✓	$\checkmark$	$\checkmark$	✓	$\checkmark$		$\checkmark$
introduction, body, and conclusion with appropriate transitions.															
LA 5.2.1.b Generate a draft that develops a clear topic suited to the purpose															
and intended audience and organizational pattern, including a	✓	$\checkmark$	$\checkmark$	$\checkmark$			$\checkmark$		$\checkmark$						
strong thesis, body, conclusion, and appropriate transitions linked															
to the purpose of the composition. LA 6.2.1.b Generate a draft that develops a clear topic suited to the purpose															
and intended audience and organizational pattern, including a															
strong thesis, body, conclusion, and appropriate transitions linked	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$			$\checkmark$	$\checkmark$	$\checkmark$	✓	$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$
to the purpose of the composition.															
LA 4.2.1.c Gather and use relevant information and evidence from multiple															
authoritative print and/or digital sources to support claims or	<b>√</b>	$\checkmark$	$\checkmark$	~	$\checkmark$	✓	$\checkmark$	$\checkmark$	$\checkmark$	~	$\checkmark$	$\checkmark$	$\checkmark$	✓	$\checkmark$
theses.															
LA 5.2.1.c Gather and use relevant information and evidence from multiple															
authoritative print and/or digital sources to support claims or	✓	$\checkmark$	$\checkmark$	✓	$\checkmark$	✓	$\checkmark$								
theses.															
LA 6.2.1.c Gather and use relevant information and evidence from multiple															
authoritative print and/or digital sources including primary and	✓	$\checkmark$													
secondary sources to support claims or theses.															
LA 4.2.1.d Compose paragraphs with grammatically correct sentences of	✓	1	~	1	$\checkmark$	1	$\checkmark$	1	✓	~	1	1	1		1
varying length, complexity, and type.	v			, v			, v		*		*	×			
LA 5.2.1.d Compose paragraphs with grammatically correct simple,															
compound, and complex sentences of varying length, complexity,	✓	✓	✓	✓	✓	✓	✓	✓	$\checkmark$	✓	$\checkmark$	✓	$\checkmark$		$\checkmark$
and type.															

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		38	39	40	41	42	43	44	45	46	47	48	49	50	51	52
	Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	~		~
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.				~	~	~				~		~			
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.				~	~	~				~		~			
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.				~	~	~				~		~			
	Provide oral, written, and/or digital descriptive feedback to other writers.						~				~		~	~		
	Provide oral, written, and/or digital descriptive feedback to other writers.						~				~		~	~		
	Provide oral, written, and/or digital descriptive feedback to other writers.						~				~		~	~		
LA 4.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
C	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 6.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).						~						~			
LA 5.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).						~						~			
LA 6.2.1.j	Publish a legible document using a variety of media, and apply formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, citations).						~						~			

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	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52
LA 4.2.2, LA 5.2.2, LA 6.2.2 Writing Modes: Students will write in multiple modes for a variety of purposes and audiences across disciplines.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.a Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 6.2.2.a Communicate information and ideas effectively in analytic, argumentative, descriptive, informative, narrative, poetic, persuasive, and reflective modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.b Provide evidence from literary or informational text to support analysis, reflection, and research.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.b Provide evidence from literary or informational text to support analysis, reflection, and research.	~	~	~	~	~	✓	~	~	~	~	~	~	~	~	~
LA 6.2.2.b Provide evidence from literary or informational text to support analysis, reflection, and research.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.c Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.						~						~			
LA 5.2.2.c Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.						~						~			
LA 6.2.2.c Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.						~						~			
LA 4.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 6.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 6.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~

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		38	39	40	41	42	43	44	45	46	47	48	49	50	51	52
	<b>6.3 Speaking and Listening:</b> Students will develop and istening skills and strategies to communicate for a variety	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	<b>LA 6.3.1 Speaking:</b> Students will develop, apply, and s and strategies to communicate key ideas in a variety of	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
suited to informa sentence	nicate ideas and information in a clear and concise manner o the purpose, setting, and audience (formal voice or l voice), using appropriate word choice, grammar, and e structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
suited to informa	nicate ideas and information in a clear and concise manner o the purpose, setting, and audience (formal voice or l voice), using appropriate word choice, grammar, and e structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
suited to informa	nicate ideas and information in a clear and concise manner o the purpose, setting, and audience (formal voice or l voice), using appropriate word choice, grammar, and e structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
eye con	strate appropriate speaking techniques (e.g., appropriate tact, adequate volume, clear pronunciation, word choice) riety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
eye con	strate appropriate speaking techniques (e.g., appropriate tact, adequate volume, clear pronunciation, word choice) riety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
contact,	strate and adjust speaking techniques (e.g., appropriate eye pacing, nonverbal cues, word choice) for a variety of s and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	appropriate visual and/or digital tools to enhance verbal nication and add interest.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	appropriate visual and/or digital tools to enhance verbal nication and add interest.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	appropriate visual and/or digital tools to enhance verbal nication and add interest.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	a perspective with clear reasoning and support.	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	✓	✓	✓	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	✓
	a perspective with clear reasoning and support.	$\checkmark$	$\checkmark$	✓	$\checkmark$	✓	$\checkmark$	$\checkmark$	$\checkmark$	✓						
	a perspective with clear reasoning and support.	✓	✓	✓	✓	✓	<b>√</b>	✓	✓	✓	<b>√</b>	✓	<b>√</b>	✓	✓	✓
	tinent questions to acquire or confirm information.	<b>√</b>	<ul> <li>✓</li> </ul>													
	tinent questions to acquire or confirm information.	<ul> <li>✓</li> </ul>	✓	<ul> <li>✓</li> </ul>												
LA 6.3.1.e Ask per	tinent questions to acquire or confirm information.	$\checkmark$	✓	✓	✓	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓	✓	✓	✓	✓	$\checkmark$	✓

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	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52
LA 6.3.1.f Address alternative or opposing perspectives when appropriate to the mode of speaking.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.2, LA 5.3.2, LA 6.4.3 Listening: Students will develop and demonstrate active listening skills across a variety of situations.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.2.a Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling, questioning) for multiple situations and modalities.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.2.a Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, recalling, questioning) for multiple situations and modalities.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 6.3.2.a Utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning) for multiple situations and modalities.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.2.b Identify the purpose and credibility of information being presented in diverse media and formats.	<sup>I</sup> ✓	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.2.b Identify the purpose and credibility of information being presented in diverse media and formats.	<sup>I</sup> ✓	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 6.3.2.b Analyze and evaluate the purpose and credibility of information being presented in diverse media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.2.c Complete a task following multi-step directions.	✓	✓	✓	✓	✓	✓	✓	$\checkmark$	✓	✓	✓	✓	✓	✓	✓
LA 5.3.2.c Complete a task following multi-step directions.	✓	✓	✓	✓	✓	$\checkmark$	✓	$\checkmark$	✓	✓	$\checkmark$	✓	✓	✓	✓
LA 6.3.2.c Complete a task following multi-step directions.	✓	✓	✓	✓	✓	✓	✓	$\checkmark$	✓	✓	✓	✓	✓	✓	✓
LA 3.3.3, LA 4.3.3, LA 5.3.3 Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.a Demonstrate appropriate social etiquette and apply social cues when communicating.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.a Demonstrate appropriate social etiquette and apply social cues when communicating.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 6.3.3.a Apply appropriate social etiquette and practice social protocols when communicating.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.b Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words) in conversation.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.b Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words) in conversation.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 6.3.3.b Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~

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LA 4.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 6.3.3.c	Apply conversation strategies to recognize, consider, and explain new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.d	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 6.3.3.d	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.3.e		~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 6.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~

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Nebraska English Language Arts Standards							LI	ESSO	N						
Approved by the Nebraska State Board of Education 9/5/14, updated 9/30/14	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67
LA 4.2, LA 5.2, LA 6.2 Writing: Students will learn and apply writing skills	~	$\checkmark$	~	~	$\checkmark$	~	~	~	~	~	~	~	$\checkmark$	~	~
and strategies to communicate.	v	v	v	v	v	v	v	v	v	v	v	v	v	v	v
LA 4.2.1, LA 5.2.1, LA 6.2 Writing Process: Students will apply the writing															
process to plan, draft, revise, edit, and publish writing using correct spelling,	$\checkmark$	$\checkmark$	✓	$\checkmark$	$\checkmark$	~	$\checkmark$	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓	$\checkmark$	~	$\checkmark$
grammar, punctuation, and other conventions of standard English appropriate															
for grade-level.															
LA 4.2.1.a Use prewriting activities and inquiry tools to generate ideas,				$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$
organize information, guide writing, and answer questions.															
LA 5.2.1.a Use prewriting activities and inquiry tools to generate ideas,				$\checkmark$	$\checkmark$	✓	✓	✓	$\checkmark$		$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$
organize information, guide writing, and answer questions.															
LA 6.2.1.a Use prewriting activities and inquiry tools to recursively generate				$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$
ideas, organize information, guide writing, and answer questions.															
LA 4.2.1.b Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear	$\checkmark$	$\checkmark$			$\checkmark$	~		~	~			$\checkmark$	1		
introduction, body, and conclusion with appropriate transitions.	•	•			•	•		•	•			•	•		
LA 5.2.1.b Generate a draft that develops a clear topic suited to the purpose															
and intended audience and organizational pattern, including a															
strong thesis, body, conclusion, and appropriate transitions linked	$\checkmark$	~			$\checkmark$	$\checkmark$		~	~			✓	$\checkmark$		
to the purpose of the composition.															
LA 6.2.1.b Generate a draft that develops a clear topic suited to the purpose															
and intended audience and organizational pattern, including a	$\checkmark$	./			$\checkmark$	~		~	./			./	./		
strong thesis, body, conclusion, and appropriate transitions linked	v	v			v	v		×	v			v	v		
to the purpose of the composition.															
LA 4.2.1.c Gather and use relevant information and evidence from multiple															
authoritative print and/or digital sources to support claims or	$\checkmark$	$\checkmark$		✓	$\checkmark$	✓	✓	✓	✓		$\checkmark$	✓	$\checkmark$	✓	✓
theses.															
LA 5.2.1.c Gather and use relevant information and evidence from multiple	,														
authoritative print and/or digital sources to support claims or	$\checkmark$	~		~	~	$\checkmark$	~	~	~		~	~	$\checkmark$	~	~
theses.															
LA 6.2.1.c Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and	~	./		$\checkmark$	$\checkmark$	~	~		1		~				
secondary sources to support claims or theses.	v	v		v	v	v	v	×	v		v	v	v	v	×
LA 4.2.1.d Compose paragraphs with grammatically correct sentences of										-					
varying length, complexity, and type.	$\checkmark$				$\checkmark$	~		~	~			✓	✓	~	
LA 5.2.1.d Compose paragraphs with grammatically correct simple,										1					
compound, and complex sentences of varying length, complexity,	$\checkmark$				$\checkmark$	$\checkmark$		$\checkmark$	$\checkmark$			$\checkmark$	$\checkmark$	$\checkmark$	
and type.															

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		53	54	55	56	57	58	59	60	61	62	63	64	65	66	67
LA 6.2.1.d	Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length and complexity.	~				~	~		~	~			~	~	~	
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	~				~	~		~	~			~	~		
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	~				~	~		~	~			~	~		
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.	~				~	~		~	~			~	~		
	Provide oral, written, and/or digital descriptive feedback to other writers.	~		~							~				~	
	Provide oral, written, and/or digital descriptive feedback to other writers.	~		~							~				~	
	Provide oral, written, and/or digital descriptive feedback to other writers.	~		~							~				~	
LA 4.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 6.2.1.g	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 6.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.1.i	Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.						~	~	~		~	~	~			
	Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.						~	~	~		~	~	~			
LA 6.2.1.i	Display academic honesty and integrity by avoiding plagiarism and/or overreliance on any one source and by following a standard format for citation.						~	~	~		~	~	~			

								Ll	ESSO	N						
		53	54	55	56	57	58	59	60	61	62	63	64	65	66	67
LA 4.2.1.j	Publish a legible document in manuscript, cursive, or digital															
_	format, and apply formatting techniques (e.g., indenting			$\checkmark$							$\checkmark$				$\checkmark$	
	paragraphs, title).															
LA 5.2.1.j	Publish a legible document in manuscript, cursive, or digital															
_	format, and apply formatting techniques (e.g., indenting			$\checkmark$							$\checkmark$				$\checkmark$	
	paragraphs, title).															
LA 6.2.1.j	Publish a legible document using a variety of media, and apply															
5	formatting techniques to enhance the readability and impact of the			$\checkmark$							$\checkmark$				$\checkmark$	
	document (e.g., fonts, spacing, design, images, citations).															
LA 4.2.2, I	A 5.2.2, LA 6.2.2 Writing Modes: Students will write in multiple	~										✓		~		
	a variety of purposes and audiences across disciplines.	~	$\checkmark$	~	$\checkmark$	✓	~	~	✓	✓	✓	~	~	~	~	~
	Communicate information and ideas effectively in analytic,															
	descriptive, informative, narrative, poetic, persuasive, and		,									,				
	reflective modes to multiple audiences using a variety of media	✓	~	~	~	✓	$\checkmark$	✓	$\checkmark$	✓	~	✓	~	~	~	~
	and formats.															
LA 5.2.2.a																
	descriptive, informative, narrative, poetic, persuasive, and	,	,	,	,	,	,	,	,		,	,	,	,	,	
	reflective modes to multiple audiences using a variety of media	✓	~	✓	✓	✓	✓	✓	$\checkmark$	✓	~	✓	~	✓	~	~
	and formats.															
LA 6.2.2.a	Communicate information and ideas effectively in analytic,															
	argumentative, descriptive, informative, narrative, poetic,	✓	$\checkmark$	✓	✓	$\checkmark$	✓	$\checkmark$								
	persuasive, and reflective modes.															
LA 4.2.2.b	Provide evidence from literary or informational text to support	,		,	,		,						,			
	analysis, reflection, and research.	✓	✓	✓	✓	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓	$\checkmark$	✓	✓	✓	$\checkmark$	~
LA 5 2 2 h	Provide evidence from literary or informational text to support															
LIT 5.2.2.0	analysis, reflection, and research.	✓	$\checkmark$	✓	✓	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓	$\checkmark$	✓	$\checkmark$	✓	$\checkmark$	~
IA622h	Provide evidence from literary or informational text to support															
LA 0.2.2.0	analysis, reflection, and research.	✓	$\checkmark$	✓	✓	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓	$\checkmark$	✓	$\checkmark$	✓	$\checkmark$	~
LA422c	Conduct and publish research projects to answer questions or solve															
LIT 1.2.2.0	problems using multiple resources to support theses.			✓					$\checkmark$	✓	$\checkmark$		$\checkmark$		$\checkmark$	
ΙΔ5226	Conduct and publish research projects to answer questions or solve															
LA 9.2.2.C	problems using multiple resources to support theses.			✓					$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$		$\checkmark$	
IA6220	Conduct and publish research projects to answer questions or solve					<u> </u>		<u> </u>	<u> </u>		<u> </u>	<u> </u>		<u> </u>		
L/ 1 0.2.2.U	problems using multiple resources to support theses.			✓					$\checkmark$	✓	✓		$\checkmark$		$\checkmark$	
144224	Use precise word choice and domain-specific vocabulary to write															
LA 4.2.2.U	in a variety of modes.	✓	✓	✓	✓	✓	✓	✓	✓	$\checkmark$	✓	✓	✓	✓	✓	✓
1 1 2 2 2 4	Use precise word choice and domain-specific vocabulary to write															
LA J.2.2.0	in a variety of modes.	✓	$\checkmark$	✓	✓	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓	✓	✓	$\checkmark$	$\checkmark$	$\checkmark$	✓
	in a variety of modes.		1													1

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	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67
LA 6.2.2.d Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 6.2.2.e Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3, LA 5.3, LA 6.3 Speaking and Listening: Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.1, LA 5.3.1, LA 6.3.1 Speaking: Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.1.a Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.1.a Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 6.3.1.a Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.1.b Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.1.b Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 6.3.1.b Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.1.c Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.1.c Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~

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	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67
LA 6.3.1.c Utilize appropriate visual and/or digital tools to enhance verbal	~	$\checkmark$	$\checkmark$	~	~	$\checkmark$	~	$\checkmark$	$\checkmark$	$\checkmark$	~	$\checkmark$	~	~	./
communication and add interest.	v	v	v	v	v	v	v	v	v	v	v	v	v	v	Ň
LA 4.3.1.d Convey a perspective with clear reasoning and support.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	~
LA 5.3.1.d Convey a perspective with clear reasoning and support.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	~
LA 6.3.1.d Convey a perspective with clear reasoning and support.	✓	$\checkmark$	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	~	✓
LA 4.3.1.e Ask pertinent questions to acquire or confirm information.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	$\checkmark$	$\checkmark$	✓
LA 5.3.1.e Ask pertinent questions to acquire or confirm information.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	$\checkmark$	$\checkmark$	✓
LA 6.3.1.e Ask pertinent questions to acquire or confirm information.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	$\checkmark$	$\checkmark$
LA 6.3.1.f Address alternative or opposing perspectives when appropriate to the mode of speaking.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.3.2, LA 5.3.2, LA 6.4.3 Listening: Students will develop and	~	$\checkmark$	✓	✓	$\checkmark$	$\checkmark$	✓	$\checkmark$	$\checkmark$	~	~	$\checkmark$	~	~	$\checkmark$
demonstrate active listening skills across a variety of situations.															
LA 4.3.2.a Demonstrate active and attentive listening skills (e.g., eye contact,	~	$\checkmark$	~	~	$\checkmark$	$\checkmark$	~	~	~	~	~	~		~	
nonverbal cues, recalling, questioning) for multiple situations and modalities.	v	v	v	v	v	v	v	v	v	v	v	v	v	v	v
LA 5.3.2.a Demonstrate active and attentive listening skills (e.g., eye contact,															
nonverbal cues, taking notes, recalling, questioning) for multiple	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	✓	$\checkmark$							
situations and modalities.															
LA 6.3.2.a Utilize active and attentive listening skills (e.g., eye contact,															
nonverbal cues, taking notes, summarizing, questioning) for	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	✓	$\checkmark$	✓	✓	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓
multiple situations and modalities.															
LA 4.3.2.b Identify the purpose and credibility of information being presented	1	~	$\checkmark$	~	$\checkmark$	$\checkmark$	~	~	~	~	$\checkmark$	~	~	~	~
in diverse media and formats.	-	·	·	·	·	·	•	·	·	·	•	•	•	•	•
LA 5.3.2.b Identify the purpose and credibility of information being presented	✓	$\checkmark$	✓	✓	$\checkmark$	$\checkmark$	~	$\checkmark$	~	~	$\checkmark$	~	$\checkmark$	~	1
in diverse media and formats.	•	·	·	·	·	·	•	·	·	·	•	•	•	•	•
LA 6.3.2.b Analyze and evaluate the purpose and credibility of information	1	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	~	$\checkmark$	~	~	~	~	$\checkmark$	✓	~
being presented in diverse media and formats.		, i	-		,					,	-				
LA 4.3.2.c Complete a task following multi-step directions.	✓	$\checkmark$	✓												
LA 5.3.2.c Complete a task following multi-step directions.	$\checkmark$														
LA 6.3.2.c Complete a task following multi-step directions.	$\checkmark$														
LA 3.3.3, LA 4.3.3, LA 5.3.3 Reciprocal Communication: Students will	1	~	$\checkmark$	$\checkmark$	$\checkmark$	~	~	$\checkmark$	~	~	$\checkmark$	~	1	~	1
develop, apply, and adapt reciprocal communication skills.	•	·	•	•	·	·	•	·	•	•	•		•	•	
LA 4.3.3.a Demonstrate appropriate social etiquette and apply social cues	~	~	~	~	~	$\checkmark$	~	~	~	~	~	~	~	~	~
when communicating.		Ţ					•		•	Ţ		•			•
LA 5.3.3.a Demonstrate appropriate social etiquette and apply social cues when communicating.	✓	~	✓	✓	✓	✓	✓	✓	✓	~	✓	✓	✓	✓	✓
LA 6.3.3.a Apply appropriate social etiquette and practice social protocols			<u> </u>	<u> </u>							<u> </u>				
when communicating.	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓
when communicating.		1	1	1							1		I		

								L	ESSO	N						
		53	54	55	56	57	58	59	60	61	62	63	64	65	66	67
LA 4.3.3.b	Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words) in conversation.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.b	Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words) in conversation.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation.	~	~	~	~	~	~	~	~	✓	~	~	~	~	~	~
	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	$\checkmark$	~	~	~
LA 5.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Apply conversation strategies to recognize, consider, and explain new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.d	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 6.3.3.d	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 5.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 6.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	~	~

Adventures in Language® Level IVB Novel Ideas, Inc. Nebraska English Language Arts Standards, Grades 4, 5, 6.

Nebraska English Language Arts Standards	LESSON												
Approved by the Nebraska State Board of Education 9/5/14, updated 9/30/14	68	69	70	71	72	73	74	75	76	77	78	79	80
LA 4.2, LA 5.2, LA 6.2 Writing: Students will learn and apply writing skills and strategies to communicate.	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.1, LA 5.2.1, LA 6.2 Writing Process: Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.	~	~	~	~	~	~	~	~	~	~	~	~	~
LA 4.2.1.a Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.	~	~			~	~	~			~	~	~	~
LA 5.2.1.a Use prewriting activities and inquiry tools to generate ideas, organize information, guide writing, and answer questions.	~	~			~	~	~			~	~	~	~
LA 6.2.1.a Use prewriting activities and inquiry tools to recursively generate ideas, organize information, guide writing, and answer questions.	~	~			~	~	~			~	~	~	~
LA 4.2.1.b Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a clear introduction, body, and conclusion with appropriate transitions.	r 🗸	~	~			~	~	~		~	~	~	~
LA 5.2.1.b Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.	~	~	~			~	~	~		~	~	~	~
LA 6.2.1.b Generate a draft that develops a clear topic suited to the purpose and intended audience and organizational pattern, including a strong thesis, body, conclusion, and appropriate transitions linked to the purpose of the composition.	~	~	~			~	~	~		~	~	~	~
LA 4.2.1.c Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.	~	~	~		~	~	~	~	~	~	~	~	~
LA 5.2.1.c Gather and use relevant information and evidence from multiple authoritative print and/or digital sources to support claims or theses.	~	~	~		~	~	~	~	~	~	~	~	~
LA 6.2.1.c Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses.	~	~	~		~	~	~	~	~	~	~	~	~
LA 4.2.1.d Compose paragraphs with grammatically correct sentences of varying length, complexity, and type.	~	~	~	~		~	~	~	~				
LA 5.2.1.d Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length, complexity, and type.	~	~	~	~		~	~	~	~				

		68	69	70	71	72	73	74	75	76	77	78	79	80	
LA 6.2.1.d	Compose paragraphs with grammatically correct simple, compound, and complex sentences of varying length and complexity.	~	~	~	~		~	~	~	~					
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.		~	~	~	~		~	~	~	~	~	~	~	
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.		~	~	~	~		~	~	~	~	~	~	~	
	Revise to improve and clarify writing through self-monitoring strategies and feedback from others.		~	~	~	~		~	~	~	~	~	~	~	
LA 4.2.1.f	Provide oral, written, and/or digital descriptive feedback to other writers.	~	~		~	~		~		~	~	~	~	~	
	Provide oral, written, and/or digital descriptive feedback to other writers.	~	~		~	~		~		~	~	~	~	~	
	Provide oral, written, and/or digital descriptive feedback to other writers.	~	~		~	~		~		~	~	~	~	~	
-	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	~	
•	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	~	
Ũ	Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 4.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).		~	~	~	~	~	~	~	~	~	~	~	~	
	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).		~	~	~	~	~	~	~	~	~	~	~	~	
LA 6.2.1.h	Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).		~	~	~	~	~	~	~	~	~	~	~	~	
LA 4.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).				~					~	~	~	~	~	
LA 5.2.1.j	Publish a legible document in manuscript, cursive, or digital format, and apply formatting techniques (e.g., indenting paragraphs, title).				~					~	~	~	~	~	
LA 6.2.1.j	Publish a legible document using a variety of media, and apply formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, citations).				~					~	~	~	~	~	

		LESSON													
		68	69	70	71	72	73	74	75	76	77	78	79	80	
	A 5.2.2, LA 6.2.2 Writing Modes: Students will write in multiple variety of purposes and audiences across disciplines.	~	~	~	~	~	~	~	~	~	~	~	~	~	
	Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	
	Communicate information and ideas effectively in analytic, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	
	Communicate information and ideas effectively in analytic, argumentative, descriptive, informative, narrative, poetic, persuasive, and reflective modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	
	Provide evidence from literary or informational text to support analysis, reflection, and research.	~	~	~	~	~	~	~	~	~	~	~	~	~	
	Provide evidence from literary or informational text to support analysis, reflection, and research.	~	~	~	~	~	~	~	~	~	~	~	~	~	
	Provide evidence from literary or informational text to support analysis, reflection, and research.	~	~	~	~	~	~	~	~	~	~	~	~	~	
	Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.					~									
LA 5.2.2.c	Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.					~									
	Conduct and publish research projects to answer questions or solve problems using multiple resources to support theses.					~									
	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	
	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	
	Use precise word choice and domain-specific vocabulary to write in a variety of modes.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 4.2.2.e	Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	
	Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	
	Compare various mentor texts and/or exemplars to create a similar piece.	~	~	~	~	~	~	~	~	~	~	~	~	~	

		LESSON													
		68	69	70	71	72	73	74	75	76	77	78	79	80	
apply speak of purposes	LA 4.3, LA 5.3, LA 6.3 Speaking and Listening: Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.				~	~	~	~	~	~	~	~	~	~	
refine speak situations.	A 5.3.1, LA 6.3.1 Speaking: Students will develop, apply, and ing skills and strategies to communicate key ideas in a variety of	~	~	~	~	~	~	~	~	~	~	~	~	~	
	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	
	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	>	~	~	~	>	~	~	~	
LA 6.3.1.a	Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	~	~	~	~	~	~	~	~	~	~	~	~	~	
	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	$\checkmark$	~	~	~	~	~	~	~	
	Demonstrate appropriate speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, word choice) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	
	Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice) for a variety of purposes and situations, including interpreting text.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 4.3.1.c	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	✓	~	~	~	✓	~	~	~	
LA 5.3.1.c	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	✓	~	~	~	~	~	~	~	
LA 6.3.1.c	Utilize appropriate visual and/or digital tools to enhance verbal communication and add interest.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 4.3.1.d	Convey a perspective with clear reasoning and support.	✓	✓	✓	✓	$\checkmark$	~	✓	✓	✓	~	✓	✓	✓	
	Convey a perspective with clear reasoning and support.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	Convey a perspective with clear reasoning and support.	$\checkmark$	✓	✓	✓	✓	✓	✓	✓	$\checkmark$	✓	✓	$\checkmark$	✓	
	Ask pertinent questions to acquire or confirm information.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
	Ask pertinent questions to acquire or confirm information.	<ul> <li>✓</li> </ul>	<ul> <li>✓</li> </ul>	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	<ul> <li>✓</li> </ul>	
LA 6.3.1.e	Ask pertinent questions to acquire or confirm information.	✓	$\checkmark$	$\checkmark$	✓	$\checkmark$	$\checkmark$	✓	✓	✓	✓	$\checkmark$	✓	✓	

	68	69	70	71	72	73	74	75	76	77	78	79	80	
LA 6.3.1.f Address alternative or opposing perspectives when appropriate to the mode of speaking.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 4.3.2, LA 5.3.2, LA 6.4.3 Listening: Students will develop and demonstrate active listening skills across a variety of situations.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 4.3.2.a Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, recalling, questioning) for multiple situations and modalities.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 5.3.2.a Demonstrate active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, recalling, questioning) for multiple situations and modalities.	, ✓	~	~	~	~	~	~	~	~	~	~	~	~	
LA 6.3.2.a Utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, taking notes, summarizing, questioning) for multiple situations and modalities.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 4.3.2.b Identify the purpose and credibility of information being presented in diverse media and formats.	d 🗸	~	~	~	~	~	~	~	~	~	~	~	~	
LA 5.3.2.b Identify the purpose and credibility of information being presented in diverse media and formats.	<sup>d</sup> ✓	~	~	~	~	~	~	~	~	~	~	~	~	
LA 6.3.2.b Analyze and evaluate the purpose and credibility of information being presented in diverse media and formats.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 4.3.2.c Complete a task following multi-step directions.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
LA 5.3.2.c Complete a task following multi-step directions.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
LA 6.3.2.c Complete a task following multi-step directions.	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
LA 3.3.3, LA 4.3.3, LA 5.3.3 Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 4.3.3.a Demonstrate appropriate social etiquette and apply social cues when communicating.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 5.3.3.a Demonstrate appropriate social etiquette and apply social cues when communicating.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 6.3.3.a Apply appropriate social etiquette and practice social protocols when communicating.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 4.3.3.b Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words) in conversation.	✓	~	~	~	~	~	~	~	~	~	~	~	~	
LA 5.3.3.b Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, multiple meanings of words) in conversation.	✓	~	~	~	~	~	~	~	~	~	~	~	~	
LA 6.3.3.b Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation.	f	~	~	~	~	~	~	~	~	~	~	~	~	

		LESSON													
		68	69	70	71	72	73	74	75	76	77	78	79	80	
LA 4.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 5.3.3.c	Apply conversation strategies to recognize and consider new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 6.3.3.c	Apply conversation strategies to recognize, consider, and explain new information presented by others in relationship to one's own ideas.	~	~	~	~	~	~	~	~	~	~	~	~	~	
	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 5.3.3.d	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 6.3.3.d	Listen, ask clarifying questions, summarize, and explain information being communicated and consider its contribution to a topic, text, or issue under study.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 4.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 5.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	
LA 6.3.3.e	Collaboratively converse with peers and adults on grade- appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.	~	~	~	~	~	~	~	~	~	~	~	~	~	